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Hello pianists & teachers,

I'm so happy to share another chord chart with you! I use these charts with my own students and we have truly enjoyed learning about chords and improvisations while allowing students to play the songs that they are asking for!

I only write out the chorus for them and then usually they can figure out the verses on their own. I love allowing them to learn to listen carefully to their music to find chord changes- it's great practice!

Chord charts are often a great motivator because students can make a "big sound" right away! Encourage them to sing along with themselves to complete the "full-effect" of the sound. (I have had students refuse to sing. I have NEVER had a student refuse a kazoo!)

Happy playing!

*Rhonda* 

P.S. I'd love to hear from you!  
Tag @rhondaberlinmusic on  
Instagram or email me at  
rhonda@berlinmusicstudio.com





# Loyal Brave True

C D Em Bm

Should I ask myself in the water

C D Em Bm

What a warrior would do

C D Em Bm

Tell me underneath my armor

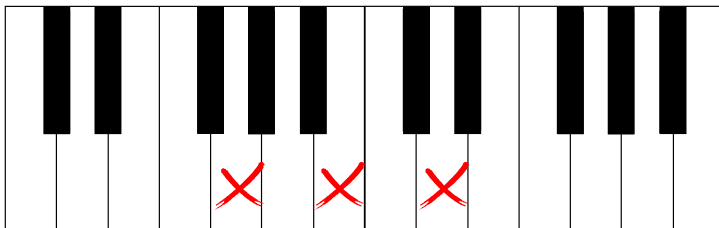
G Am Em

Am I loyal, brave and true?

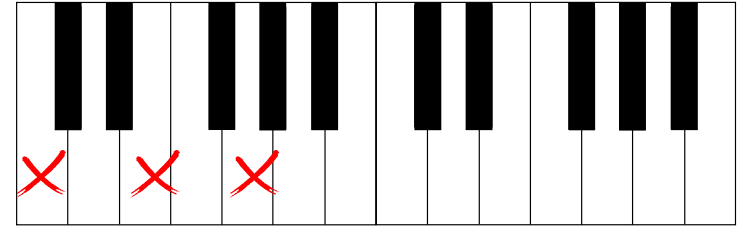
G Am Em

Am I loyal, brave and true?

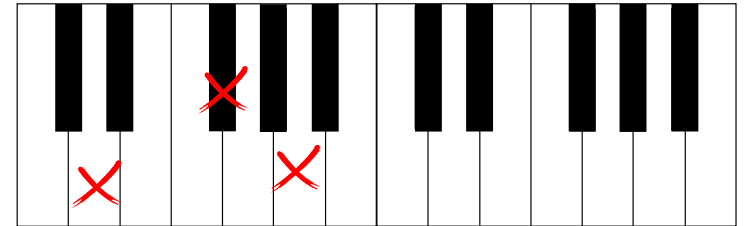
G



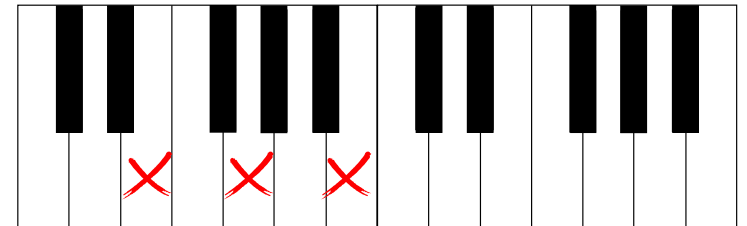
C



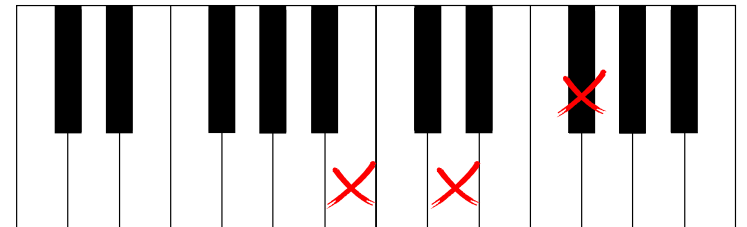
D



Em



Bm





## Tips for teaching with chords



- Have students learn the chords with just the right hand in root position to start
- Once a student knows the chords, ask them to add "just the name of the chord" in the left hand
- De-mystify chords! Even young students can understand that chords are a group of notes that like to hang out together. When they understand that concept, they can be allowed to "re-arrange" the notes and play inversions of the chords.

Once they get the hang of the chords, try different rhythmic patterns while singing

