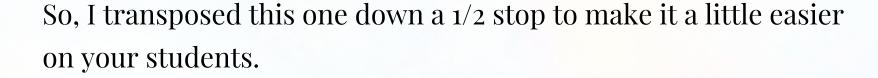
Hello pianists & teachers!

When Beyonce releases a new song we gotta pay attention!

One of my goals is to help you bring your students the music they are asking for and make it as easy for you as possible.



Happy playing!



P.S. I'd love to hear from you!

Tag @rhondaberlinmusic on

Instagram or email me at
rhonda@berlinmusicstudio.com

Break My Soul
Ab

You won't break my soul,

Gm Cm7

You won't break my soul,

Gm Ab

You won't break my soul,

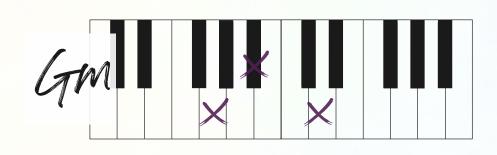
Gm Cm7

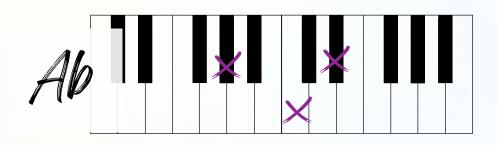
You won't break my soul,

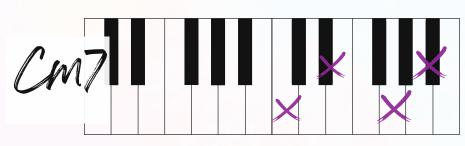
Gm Ab

I'm telling everybody, nana,

Gm Cm7 Gm Ab Gm Cm7 everybody, everybody







Tips for teaching "Break My Soul"

The original version of this song is up one 1/2 step. If your students prefer playing along to the recording, this is a great time to talk about transposition. With only 3 chords in the chorus, it's a good place to start.

This song features a lot of electronics and vocal harmonies. Take the opportunity to discover acoustic versions of songs vs electronic. Encourage students to really make this their own since they won't be able to replicate the original at the piano.



Break My Soul Ab

You won't break my soul,

Gm Cm

You won't break my soul,

Gm Ab

You won't break my soul,

Gm Cm

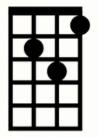
You won't break my soul,

Gm Ab

I'm telling everybody, nana,

Gm Cm Gm Ab Gm Cm everybody, everybody

Gm



$\mathbf{A}\mathbf{b}$

